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*Example of:* **Scriptural Emphasis on Music and Worship**  
(*Leader Guide*)

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*(Useful Information for effectively leading this Worship Workshop...)*

**Time:** 2 Hours (Full Workshop) **OR** 10 – 15 Min. per week (Weekly Devotionals)

**Audience:** Entire Worship Team

**Supplies:** Bible, Pen, Paper, Leader Guide, Team Edition copies (1 per team member)

**Suggestions:** Ask team members to read along in their Bibles and ask for volunteers to read the scripture passages. *(Don't mention the "theme" of the verse / passage until 'after' the scripture has been read and summarized by the team members.)* This workshop is intended to be introspective, especially during "A Closer Look" and "What Next" sections.

**Alternative:** It may work better for your team to break the Workshop up and do it as a "mini – devotional" at each practice. In this case, use one of the passages for each week. Devotional times will likely vary from 5 -15 minutes each.

**Guides:** *(Visual Guides for the participants...)*



**Questions:** Pertains to the scripture passage here.



**A Closer Look:** Main Points designed to challenge us.



**What Next:** Commitment to continue growing spiritually.

**Welcome!** *(This is to warm up your Worship Team / audience...)*

I'm glad to be with you today! I am very excited about this workshop. The workshop is designed to challenge and stretch us in our personal walk with Christ. I encourage you to take notes and refer back to them often to refresh yourself on these critical topics.

*(Sample Module from this Workshop...)*

### Utilizing the Senses – (Alternative - Devotional #5)

Theme: In scripture, all five senses were used in various forms, throughout worship.

- **Sight** – Every color in the tabernacle had a specific purpose and meaning.
- **Sound** – Music was used throughout scripture utilizing different instruments.
- **Touch** – The heads of sacrificed animals were touched, symbolizing the fact that the animals were taking their place.
- **Smell** – A sacrifices were burned, specific smells and even aromas existed.
- **Taste** – The feasts were both celebrations and memorials, with a significant portion of the food having very symbolic meanings.

#### Questions:



- How is using their senses back then, different than today?
- How do we do this better than they do?
- How do they do it better back then that we do?
- Should we attempt to use more, if not all, of our senses?
- What if we ate a meal very slowly and literally thanked God for food, the gift of health, life and strength. Do you feel this may add to our worship of Him?
- What about being out in His creation and taking deep breaths of sweet smelling flowers? Would this refresh our acknowledgement of Him and His greatness?
- What if we paused for a moment, stood still in His creation, felt the breeze and soaked up all of the sights and sounds of what He created? Can this draw us closer to Him?

#### A Closer Look:



- Most of our churches do a decent job at stimulating 1 or 2 senses, but rarely do we intentionally go beyond

#### What Next?



- Take time later today, to do one of these exercises for at least 5 minutes and just be still and acknowledge Him, His presence, His grace and His greatness.

*If you are interested in this Workshop or any of our other advanced Workshops, visit our website at: [www.WorshipConsulting.com/Workshops.htm](http://www.WorshipConsulting.com/Workshops.htm).*